

TO CHARLES H. FOXWELL ESQ.

THE

Signal Box

BRILLIANT  
VARIATIONS

BY

JAMES BELLAK

3½ liach



- |   |                                   |
|---|-----------------------------------|
| 1. THE SIGNAL MARCH.....                | 2. CORAL SCHOTTISCH.....          |
| 3. WITHIN A MILE OF EDINBURGH TOWN..... | 4. SOPHIE WALTZ.....              |
| 5. WE MET BY CHANCE.....                | 6. LIBIANO, FROM LA TRAVIATA..... |
| 7. THE CARNIVAL OF VIENNA.....          | 8. STRIKE THE HARP GENTLY.....    |
| 9.....                                  | 10.....                           |
| 11.....                                 | 12.....                           |

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# WE MET BY CHANGE.

VARIATIONS.

SIGNAL SET No. 5.

J. BELLAK.

*Moderato.* *cantabile.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*8<sup>va</sup>* *loco.*

*cres.* *dim.* *Id.* *ff* *Ped.* \* *Ped.* \* *Ped.* \*

**THEME.**  
*Andantino.*

*sostenuto.* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation. Treble and bass staves. Key signature: one flat. Dynamics: *p*. Pedal markings: *Ped*. Asterisks: \*

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped*. Asterisks: \*

Third system of musical notation. Treble and bass staves. Section: *8<sup>a</sup> Introlude.*

Fourth system of musical notation. Treble and bass staves. Section: *VAR: 1. piu animato.* Pedal markings: *Ped*. Asterisks: \*. *8<sup>a</sup>----*

Fifth system of musical notation. Treble and bass staves. Section: *8<sup>a</sup>*. Pedal markings: *Ped*. Asterisks: \*. *loco.* *8<sup>a</sup>.*



8<sup>a</sup>

First system of music. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment with chords and a 'Ped.' marking. A '\*' is placed above the bass line.

8<sup>a</sup>

Second system of music. Treble clef continues the melodic line. Bass clef accompaniment includes a 'Ped.' marking and a '\*' above the line.

8<sup>a</sup>

Third system of music. Treble clef features a melodic line with a '10-6' marking. Bass clef accompaniment includes 'Ped.' markings and '\*' symbols. The system ends with the word 'introlude.' and a '\*' symbol.

VAR:2

Fourth system of music, labeled 'VAR:2'. Treble clef has a melodic line. Bass clef accompaniment includes 'Ped.' markings and '\*' symbols. The system ends with a double bar line.

8<sup>a</sup>

Fifth system of music. Treble clef has a melodic line. Bass clef accompaniment includes 'Ped.' markings and '\*' symbols.

^

*Pro.* \*

*Ped.* \*

*ff* *Ped.*

*S<sup>a</sup>*

*S<sup>a</sup>*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*S<sup>a</sup>*

*loco.*

*introlude.*

*Ped.* \*

FINALE. Vivo.

*S<sup>a</sup>*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*S<sup>a</sup>*

*Ped.* \*

*ff* *Ped.* \*

*Ped.* \*

*S<sup>a</sup>* 3

8<sup>a</sup>

*dol.*  
*Ped.*

\*

*Ped.*

3

8<sup>a</sup>----- loco. 8<sup>a</sup>-----

\*

*Ped.*

\*

loco.

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

8<sup>a</sup>

*Ped.*

*piu mosso.*

\*

*Ped.*

\*

\*

8<sup>a</sup>----- loco. 8<sup>a</sup>-----

*Ped.*

*presto.*

\*

